Ahmed Mohamed Abdelrahman

Broadcast Operations & Video Editing Professional

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PROFESSIONAL SUMMARY

Broadcast operations and post-production professional with 19 years in television and broadcast media across the Middle East, now based in the UAE. Combines hands-on Master Control Room experience (Harris ADC Automation, PlayBox, signal monitoring, main and backup chain failover) with Adobe Premiere Pro editing, DaVinci Resolve color grading, and After Effects motion graphics. Experienced in broadcast quality control of 35+ hours of content per month against technical standards and EBU R128 loudness compliance, including re-editing and conforming non-compliant segments before air. Building a commercial portfolio in cinematic advertising, real estate, and automotive content, using Adobe Firefly and Higgsfield for concept prototyping.

CORE COMPETENCIES & TECHNICAL SKILLS

Video Post-Production: Adobe Premiere Pro, DaVinci Resolve (color grading), Adobe After Effects, Photoshop, Adobe Media Encoder, Final Cut Pro (working knowledge), conforming and transcoding, ProRes, H.264 and MXF delivery.

Broadcast Operations: Harris ADC Automation, PlayBox, MCR playout, main/backup chain monitoring and failover switching, media asset management (MAM), ingest, signal routing and multiviewer monitoring.

Quality Control & Audio: Broadcast QC, EBU R128 loudness compliance (-23 LUFS), video signal troubleshooting.

Live Production: On-air graphics (CG), autocue operations, live audio/video synchronization.

AI Tools: Adobe Firefly, Higgsfield, Google Flow

PROFESSIONAL EXPERIENCE

Freelance Video Editor | Portfolio Development | Dec 2025 - Present

Independent Practice | UAE

- Create self-directed commercial-style video projects, covering concept development, editing, color grading and final delivery.
- Edit in Adobe Premiere Pro, develop motion graphics in After Effects, and grade footage in DaVinci Resolve.
- Use Adobe Firefly and Higgsfield for concept prototyping and AI-assisted visuals, complete finishing in Premiere Pro.
- Prepare broadcast-safe and web deliverables, drawing on broadcast QC and EBU R128 experience.

Senior MCR & Quality Control Operator | 2018 - Nov 2025

Al-Majd TV Network | Egypt

- Operated the 24/7 Master Control Room with Harris ADC Automation, monitoring signal flow and automated playout.
- Quality-checked 35+ hours of externally produced documentary content per month against editorial and technical specifications.
- Re-edited non-compliant segments in Adobe Premiere Pro, removing defective scenes, restructuring sequences and adding B-roll.
- Monitored and normalized program audio to EBU R128 (-23 LUFS) before transmission.
- Monitored main and backup transmission chains and switched between them to maintain continuity.
- Managed media ingest and organized assets within the MAM system.

Senior MCR Operator (Freelance / Part-Time) | 2023 - 2025

ETC TV Network | Egypt

- Operated MCR playout on PlayBox, monitored transmission chains and troubleshot technical issues.
- Monitored and switched between main and backup chains when required to maintain on-air continuity.
- Handled media ingest and off-air recording, used Premiere Pro for trimming and time-sensitive in/out point selection.

CG & Autocue Operator (Freelance / Part-Time) | 2022 - 2023

Al-Nahar TV Network | Egypt

- Operated on-air Character Generator (CG) graphics during live programs.
- Coordinated script display and graphics cues between production control and on-screen talent.

On-Air Graphics Operator (Freelance / Part-Time) | 2017 - 2018

Tasty Food Channel | Egypt

- Operated on-air graphics for continuous channel programming, ensuring accurate and timely visual elements.

MCR Operator & Media Coordinator | 2015 - 2018

Al-Assema Channel | Egypt

- Operated channel playout on PlayBox, preparing and scheduling media for transmission.
- Edited news and sports program content in Adobe Premiere Pro alongside MCR duties.
- Cataloged media assets and prepared materials for scheduled playout.

Program Content & Script Editor, "Wahed Men El Nas" | 2011 - 2015

Al-Haya Channel | Egypt

- Edited scripts and coordinated program editorial content.
- Reviewed edits alongside the video editor against approved storyboards for accuracy and story consistency.
- Prepared program content for broadcast and supported delivery to air.

Journalist | 2007 - 2011

Al-Osboa & Al-Diayar Newspapers | Egypt

- Researched, wrote and reported articles, primarily covering sports.

EDUCATION

Bachelor of Arts in Communication & Media Science | Ain Shams University, Cairo, Egypt | 2002 - 2006

TRAINING & COURSES

Claude 101 - Certificate of Completion | Anthropic Academy | October 2026

Broadcast Technical & Presentation Skills Training | Future Generation Foundation, Egypt | 2007

LANGUAGES

Arabic: Native | English: Advanced